

Cur chi vain la not

Wenn die Nacht anbricht / When the night falls

Nuot Vonmoos

Arr. Corsin Tuor

Caloroso (♩ = c. 72)

The score is arranged in systems for the following instruments:

- Vocalists: Soprano Alto, Tenor Bass
- Woodwinds: 1st Flute, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet
- Saxophones: 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone (Solo), E♭ Baritone Saxophone
- Brass: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st/2nd F Horn, 3rd/4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba
- String Bass: String Bass
- Percussion: Timpani, Mallets (Tubular Bells), Vibraphone, Suspended Cymbal

Key features of the score include a tempo marking of *Caloroso* (♩ = c. 72), a key signature of one flat (B♭), and a 3/4 time signature. A large diagonal watermark reading "Demo Score" is overlaid across the page. Specific performance instructions include a *p* (piano) dynamic marking and a "Solo" instruction for the B♭ Tenor Saxophone.

poco rit.

B a tempo

The musical score is arranged in a standard orchestral format. It begins with a section marked 'B' and 'a tempo'. The score includes parts for S.A., 1st-3rd Flutes, Oboe, Bassoon, 1st-3rd Clarinets, Bass Clarinet, 1st-2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st-3rd Trumpets, 1st/2nd and 2nd/3rd Horns, 1st-2nd and Baritone Trombones, Euphonium, Tuba, String Bass, Snare Drum, Glockenspiel, Vibraphone, and Suspended Cymbal. The score is marked with dynamics such as *mp*, *mf*, *ff*, *p*, and *pp*, and includes a 'poco rit.' instruction. A large 'Demo Score' watermark is overlaid diagonally across the page.

C *a tempo*
p

S
A
T
B

Scho - glia tū in ar - mo - ni - a il - tra - vasch e sa - do - lur, e - cu - ver - na

1st Fl. *mp*
cue Ob.

2nd Fl. *mp*

Ob. *mp*

Bsn.

1st Cl. *p*

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp. *p*

2nd Trp. *p*

3rd Trp.

1st/2nd Hrn.

2nd/3rd Hrn.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph.

Tb. *p* cue Str. Bass *play*

Str. Bass *p*

Timp.

Glock.

Vibra.

Sus. Cym.

This musical score is for the piece "Cur chi vain la not - LME 556". It features a vocal line and a full orchestral accompaniment. The vocal parts, Soprano (S) and Alto (A), have lyrics in Latin: "ma fa - di - a, e - cu - ver - na ma fa - di - a cun - de - li - - - zch'e cun a -". The score includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba), brass (Trumpets, Trombones, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Glockenspiel, Vibraphone, Suspended Cymbal). The score is marked with dynamics such as *f*, *cresc.*, *mf*, and *mp*. A large "Demo Score" watermark is overlaid diagonally across the page.

80 *ff* *p* poco rit. **D** a tempo

S
A
T
B

mur, cun de - li - zché cun a - mur.

1st Fl. *ff* *p* cue Ob.

2nd Fl.

Ob.

Bsn. *ff* *p* cue B. Cl.

1st Cl. *ff* *p*

2nd Cl. *ff* *p*

3rd Cl. *ff* *p*

B. Cl. *ff* *p*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff* *p* cue B. Cl.

B. Sax. *ff* *p*

1st Trp. *ff* *p*

2nd Trp. *ff*

3rd Trp. *ff*

1st/2nd Hrn. *ff* *p*

2nd/3rd Hrn. *ff* *p*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff* *p*

Tb. *ff* *p*

Str. Bass *ff*

Timp. *ff*

Glock. *ff* *p* Tubular Bells

Vibra. *ff* *p*

Sus. Cym. *ff*

mp *ff*

